Survey Monkey Covid-19
Artists/Agents

Cancelled performances
Yes – 46%
No – 32%
Waiting to see – 22%
Comments:
• Every performance I had on the books for the Month of March has been canceled. Not by me: by the venues. At the last minute. With no compensation
• presenters have cancelled
• canceled by the county who instructed no events over 50 people.
• I’ve had 26 concerts cancelled in the last few days!
• We are working with presenters to develop contingency plans.
• We don't let the public touch our props or puppets. Talk backs are at a distance. Canceled a show at Nampa Civic Center where they often have older clientele. It is to be rescheduled
• We just had a university close its campus for the remainder of the semester and cancel the rest of their performance season. We have rescheduled. Artist now wants to cancel all remaining concerts for the next 3 months.
• We have had an entire tour of a British ensemble canceled. We expect more cancelations.
• Two international tours to Egypt and Eritrea were cancelled by both governments due to quarantine. So far, no domestic dates cancelled.

Bookings left in tour
10 or more – 39%

Attendance Affected
Yes – 36%
No – 8%
Not yet – 36%
Expect a downturn – 18%
Refunds are being requested – 2%

Changes made at events
Follow the procedures implemented by the venue – 80%
Carry sanitizing items and use them – 57%
Request sanitizing of the venue– 12%
Limit audience contact– 56%
Comments:
• Currently Cancelling Performances until May 1st 2020
• Eliminate Meet & Greet and offer a talk back from the stage instead.
• Use the CDC elbow bump instead of shaking hands. Washing hands upon arrival, during set up, after show, and before we leave.
• Will continue to ask venues to consider cancellation
• Considering streaming the concert
• No meet and greet prior or following performances
• I am leaving that up to the touring artists on the roster, but am forwarding all the information/recommendations that I receive from venues, arts organizations, gov't & medical entities, etc.
• We will alert audience members from stage that we will be in the lobby after to meet people but won’t be shaking hands

What are your policies for a cancellation, either by you, or the venue?
Comments:
• During this time, it’s important to have maximum flexibility for cancellation on either artist or venue side. If it’s a gig I’m having to travel for, cancellation before the travel takes place is a must. Otherwise, cancellation by the venue up until the day of the event is acceptable to me during this exceptional global event. Public and personal health/safety is of top priority.
• Reschedule at the earliest mutually agreeable date. I reserve the right to cancel shows at any time. However, I forfeit fees when I do.
• My policies are to protect everyone by abstinence. I’m taking one thing at a time!
• Hoping to reschedule
• We’ll refund, although we hope for a donation. Venue varies.
• We’re taking it case-by-case for ticket exchanges. For our tour we’re accommodating cancellations if the school and/or venue is closed with the hope to reschedule. Our cancellation policy is in effect for anyone preemptively cancelling.
• We don’t cancel except for illness and weather. We leave it to the venue.
• Been at 3 conferences the last 3 weeks and there have been a lot of people sick. People are sanitizing and washing but I've noticed that there is still guilt/shaming when people don't want to shake hands for sanitary safety. I think making it socially acceptable for people to not shake hands is really important in a conference setting. Set the stage for sanitary consciousness and encourage people to bump elbows instead will help destigmatize and allow people to not feel guilty for not shaking hands
• I feel like the virus situation falls under the good faith justification clause of my contract
• We will hold deposit up to 2 years and carry to a new show. This deposit covers any bump in price for the 2 year period.
• Demographic, proximity of audience to stage, no meet and greet afterwards. Maybe replace it with a talk back from the stage instead. Financially, this is a tough question. Usually 1/2 salary if they cancel with enough lead time, but in this case it’s difficult to ascertain the best policy.
• If the venue does not offer full payment for the cancellation (which sometimes happens), we request a check from the venue to cover any nonrefundable travel expenses that have been paid by Artist. If that request is denied, we ask for a 50/50 split of those expenses.
• We will not cancel over this. If a venue cancels we will ask to be rebooked at a future date.
• I expect we would consider this a Force Majeure incident
• I’m trying to encourage rescheduling. Almost all contracts have had the “Force Majeure” clause, so no compensation for the cancellation. Most presenters have said they will try to reschedule especially for the contracts that have already been paid in full in advance. In general, everyone is waiting to see what happens.
• This is case by case. Important right now is to be humane and operate from the perspective that we are all in this together, and that there is a big picture. We aim for rescheduling, and thus far presenters have too.
• We normally ask to be paid at least 50% of the fee, or actual of pocket expenses, whichever is more. But as this is a legitimate force majeure, not asking anything, but did request to get our housing covered (as group was on tour anyway with other shows) but they said they could no pay it.
• Full refund minus deposit.
• In the event of sickness or of accident to ARTIST, or if a performance is prevented, rendered impossible, or not feasible by any act or regulation of any public authority or bureau, civic tumult, strike, epidemic, interruption or delay in transportation services, war conditions or emergencies, or any cause beyond the control of the ARTIST, it is understood and agreed that there shall be no claim for damages and ARTIST’S obligations as to such performances shall be deemed waived. If cancellation occurs as a result of any of the events described in the preceding sentence, all deposits will be returned to PRESENTER. If the Artists herein are present and ready to perform and are prevented from performing for any reason beyond their control, i.e. inclement weather or a power outage, then payment of the agreed fee shall be made notwithstanding. Postponement: In the event PRESENTER requests postponement of this engagement (and ARTIST agrees to postpone) PRESENTER will be required to reimburse ARTIST for any expenses incurred and the fee for the new date shall be subject to reasonable negotiation.
• For international, we are requesting payment in full while we discuss postponement date options
• Normally, there is a "less than 30 days" policy where payment is due in full. However, we all have an "act of god" clause and this falls under that. So cancelations will impact myself and my contractors tremendously.
• Our agency policy is to require cancellation by the venue before the artist leaves home to travel to the venue, otherwise, they are responsible for full payment. We have not had to enforce this yet since the two cancellations we have received have been well in advance. I am not sure that we would try to hold a presenter to it either, given the circumstances and vagaries involved in last-minute cancellations due to the spread of the virus and recommendations/mandates coming from the state, county and town governments.
• We ask that out of pocket expenses of ARTIST already incurred be covered by presenting organization, but we are in uncharted territory, so at this point everything is open to discussion. The bottom line is to work as partners and find a way make it work as equitably and fairly as possible for all involved.
• Cancellation: 100% compensation paid to artist if within three weeks of performance; 50% within six weeks. Force majeure: Neither party liable due to any legitimate cause beyond the control of either Sickness: Under proven detention by sickness or accident, any deposit returned

What resources would be helpful?

• It would be great to have a resource list that includes ideas for modes of performance that can reach audiences via streaming, and other ideas on how to keep musically active (toward audiences) during this period of increased social distancing. A relationship with local public officials.
• Legal guidance about adding language to my contracts (as an exhibit or addendum?) to protect me as a performing artist
- This has me thinking about different revenue streams for my business.
- Communication with our Presenters and Artists.
- We hope that all presenters will be able to reschedule if needed, and make a payment of at least 50% of the contracted fee on the originally contracted date, so that artists will not be faced with a catastrophic loss of income.
- Suggesting to venues that they make and are ready to implement special circumstance policies regarding cancellation and payment, and share them with artists to help in their decision making process. The venues are more aware of the contagion level and protocols suggested for their area.
- We seem to be working through each situation appropriately. Knowing what other Artists and Agents are doing would be informative and helpful (just to see what the standard industry practice is).
- A steady flow of information It is our hope that we can avoid cancellations but we also have to be conscious of the path of the virus
- Data. Information. Specifics. Numbers. Best practices of others in the arts. And most of all some sort of financial safety net. If this goes on, how will we bridge the gap to the big picture?
- legal notices - verbiage from lawyers about cancellation by presenters non-force majure
- Emergency funds for lost revenue.
- Obviously, compensation or any type of relief for lost income would be good in the event more shows need to be canceled.
- An info as to what presenters are thinking might happen in the future would be very helpful

Questions and Comments

- How many theaters are canceling how many shows? What are other Artists policies for cancelation?
- This pandemic will have a huge impact on all performing musicians for this season, and possibly beyond. It is also an opportunity to figure out, through collective thinking and collaboration, how to grow some alternative approaches to reaching people with our art, as this is unlikely to be the only time something like this will happen in our industry in our lifetimes.
- This makes being a performing artist even harder. One part of our job is to assemble large groups of people — in my case children and families — in one place. Gov Inslee just declared a ban on gatherings of more than 250 people. I’m am concerned about my lengthy summer touring schedule and security of my income.
- I am in the management business of the performing arts. I am very concerned for my artists and for loss of business.
- My feeling is we have to support the ways to protect ourselves while being able to congregate. Otherwise the arts will suffer badly.
- From what I’ve seen at recent conferences, people are definitely sick, but they don’t want to lose all that they have invested by not showing up. I think there's a high likelihood if the conference isn't cancelled that people will show up sick because they don't have a lot of other options financially. For some it's a huge loss and could mean the difference of jobs and food on the table later on.
• Realistic caution is a good thing. A fear-based life is not. We will continue to find ways to entertain, inspire and hug human beings.

• Hopefully, with caution, getting together for an arts event will keep some level of normalcy. This virus seems to multiply quickly but can also be contained so any efforts in that direction will help the pandemic subside, and we can return to business as usual.

• Is anyone brainstorming on some way the Entertainment/Event/Conference/Hospitality industry can get some kind of financial relief while this is going on? No play = no pay, most of the time. As the panic escalates, and all public events and gatherings get canceled, this sector of the economy will very quickly collapse.

• We've been hearing that we should not treat this like any other standard cancellation and getting adversarial does not help anyone.

• It will be interesting to see if events are cancelled, and if so, whether they're attempted to be rescheduled so that artists can still get the cash flow.

• I'd like to end with something funny or upbeat to take some of the weight off of this discussion, but for the first time in my life.... I've got nothing. :( Sending love and support to all...