

NOMINATED FOR ELECTION TO THE BOARD OF DIRECTORS - 2019

Wendi Hassan
Executive Director
Cache Valley Center the Arts
Utah



Wendi Hassan is Executive Director of the Cache Valley Center for the Arts (CacheARTS) in Logan, Utah, the management entity for three Logan City owned cultural facilities: the Ellen Eccles Theatre, Bullen Arts Center and Thatcher-Young Mansion. Wendi is a Utah Change Leader and has served on the boards of the Center for Persons with Disabilities (Community Advisory Council), Bear River Heritage Area, Cache Valley Visitors Bureau, Cache Children's Choir and Utah Presenters Network (Chair) and on the data committee for the Utah Cultural Alliance. She currently serves as President of the Rotary Club of Logan. Wendi holds Master's Degrees in Arts Administration and Policy (The Ohio State University) and Business Administration (Utah State University) and has developed courses in Quantitative Methods in the Arts and Theatre Management and Leadership for Utah State University. When she's not at the theatre, Wendi is knitting, reading, going for a walk, or trying to do all three things at the same time.

Andre Bouchard (of Kootenai and Ojibwe descent)
Principal
Walrus Arts Management and Consulting, L.L.C.
Washington



Executive Creative Producer of Indigenous Performance Productions and Principal of Walrus Arts Management, Andre Bouchard (of Kootenai/Ojibwe descent) is an internationally recognized agent, producer and consultant. In 2001 he founded Walrus Performance Productions, a non-profit dedicated to providing first opportunities to choreographers, playwrights and multi-disciplinary performing artists in the Pacific Northwest. In this role he opened the Walrus Theatre, a blackbox venue in the heart of Seattle's Capital Hill which fell victim to the real estate boom of 2008. In 2010 he founded Walrus Arts Management and Consulting which was expanded in 2015 to serve as a home to the first Native run performing arts booking agency representing Indigenous dance, theatre, music and multi-disciplinary artists. In 2019 he founded Indigenous Performance Productions, a non-profit company dedicated to production of touring Indigenous performing arts festivals. He holds a Master's degree in Arts Management from the Heinz College at Carnegie Mellon University, a BFA in Dance and a BA in Anthropology from the University of Montana. He has had the honor of serving as an Association of Performing Arts Professionals/University of Southern California Leadership Fellow, was the founding Chair of the Western Arts Alliance Indigenous Committee and was the co-designer of the Advancing Indigenous Performance Program and is currently serving on the Western Arts Alliance Conference Committee and serves on the Washington State Arts Commission.

Ben Cohen
Vice President of Booking and Tour Development
Cadenza Artists
California



As Vice President of Booking and Tour Development for Cadenza Artists, Ben Cohen oversees the strategic planning and execution of national tours across the domestic United States while serving as agent and manager for dozens of artists both in the US and abroad. In addition to his role at Cadenza, Ben is currently fulfilling a 3-year term on the Board of Directors for NAPAMA (North American Performing Arts Managers and Agents), where he also participates on the Professional Development and Communications Committees. Ben also currently serves on the Membership Committee for Western Arts Alliance (WAA), the Professional Development Committee for Arts Midwest, and is an alumni of Cohort III of the Association for Performing Arts Professionals' Leadership Fellows Program. Ben is thrilled to be serving on the Arts Northwest board and looks forward to assisting in the growth and continued success of the organization.