THE CELTIC TENORS

ORCHESTRAL & LIVE SHOW

20th Anniversary Tour

SOCKS IN THE FRYING PAN

DOOLIN’

SHOWCASE DETAILS: WED, OCT 16: 5:20 - 5:32 PM

THE SPECIAL EVENTS CENTER (SPEC)
BOISE STATE UNIVERSITY
1910 UNIVERSITY DRIVE, MS 1335
BOISE, ID 83725-1335

AWARD WINNING CELTIC BAND FROM ENNIS, CO. CLARE, IRELAND

VISIT US AT BOOTH 47
Email us for appointment:
info@eiaagency.com
Save the Dates!

January 2020 — Applications open online for Juried Showcases
April 2020 — Showcase Application Deadline for 2020 ANW Conference

October 12-15, 2020
40th Annual Arts Northwest Conference
Spokane, WA
October 14, 2019

Dear Friends,

On behalf of the people of the City of Trees, it is my pleasure to welcome you to Boise for the 2019 Northwest Booking Conference, sponsored by Arts Northwest.

One of the hallmarks of every great civilization is the art it produces, and this exciting event celebrates those who create art, support the arts and make art accessible to a wider audience. This forum is an outstanding opportunity to learn from national experts as well as from each other, and I am confident you will find your experience here to be well worth the time you have invested.

Special greetings to those of you visiting our beautiful city for the first time. Boise is honored to host this event because it fits perfectly with our community's pride in the arts. Artists have visited from all over the world to perform in Boise and showcase their wonderful talent to our community. The City of Boise will always support the growth and development of the arts, and we are thrilled to be your host.

I'm proud to say that our state's arts commission, Idaho Commission on the Arts, is a partner with Arts Northwest in bringing you the 39th Arts Northwest Conference, as well as in promoting the arts statewide. As you know, the arts are not only integral to education and quality of life but can also be a significant factor in boosting tourism, attracting world-class businesses and spurring economic development.

Thank you all for your contributions to your communities. Best wishes for a fun and productive conference, and I hope you all enjoy your stay in Boise!

Sincerely,

David H. Bieter
Mayor
President’s Welcome

Welcome to the 39th Arts Northwest Conference!

As I write this letter, snow has already fallen here in the mountains in Idaho and with the change of seasons, it means that my performing arts season is already underway. It also means that I need to start thinking about NEXT year’s season and what that might look like.

Arts Northwest is a critical part of my decision making on my season. With the opportunity to see over 40 showcasing artists in 3 days, this conference is an invaluable resource for seeing talented performers live. As I explain to my audience and colleagues, nothing can replicate seeing a live performance for yourself – and I can’t predict from videos, photos or a write-up, which performers will be best for my audience and for the students in our schools.

When you embark on this conference, whether it is your first Arts Northwest, or your 11th (in my case!) there is a lot to see and do in this short time! I encourage you to ask questions, share your successes and failures, reach out to new colleagues, and to soak it all in. Don’t miss anything if you can help it. Take notes along the way, and be sure to go outside your comfort zone – think, ‘how could this performer work into my season?’ ‘What new ways as an artist can I share my story with a presenter or an audience?’ ‘I’ve got a question that’s been bugging me, who might have an answer here at the conference?’

In looking back on my time as an Arts Northwest attendee, then Board member, and now as outgoing President, there is much that I have gained since my first conference in Boise in 2009. I went back and counted 22 performers that have been on our season as a direct result of my seeing their showcases at Arts Northwest. That means 22 groups that came to perform in my community, over 6000 patrons who have fallen in love with these artists, way more than just 22 relationships that I’ve built with artists and agents.

The network that we create in the Northwest through this conference is truly astonishing. Through the connections we make at Arts Northwest, we are collectively bringing vitality, creativity, diversity and sustainability to our communities and are creating opportunities for connection and inspiration between audience members and performers which bring meaning and beauty into all our lives.

Our work isn’t always easy, but Arts Northwest is your opportunity to see new performers, make new friends, connect with colleagues and to have some fun while working. Thank you for what you do – whether you’re an artist, an agent or a presenter – you’re a part of shining light in our world.

Best,

Kristine Bretall

P.S. I want to give a big shout out to Sam Calhoun, Executive Director, and Jeanette Painter for all their hard work on putting this conference together and for being a resource for all of our members, all year long! Please, if you have a moment, thank them (and our volunteers) for making Arts Northwest what it is.
Welcome from the Executive Director

It's great to be back in beautiful Boise! I can't help but reflect on how much has changed since we were last here. I am honored to be the executive director of such a great organization. The political atmosphere has changed dramatically in ways that threaten the arts and cause a lot of nail biting. But here we are, together again! I feel thankful and optimistic about our future. I've seen the positive impact ANW has on communities throughout the NW and I'm happy to be a part of this amazing and inspiring group.

During our Spring board meeting in March, the board and I met to develop a strategic plan to guide us in defining our goals and our direction for the future. The entire document is available in our new “document locker” on our website. A brief overview will also be presented at our membership meeting on Wednesday morning.

I would like to thank all of our board members for their service. A few board members will be leaving us this year and I would like to recognize their generous contributions to our organization over the past few years. They have weathered some difficult times and their dedication to the organization is greatly appreciated.

It is our goal to make our conference useful, accessible and welcoming and it's your feedback that helps shape this organization so please share your ideas with us and join us at the membership meeting. I wish you all a happy, successful conference!

Sincerely,
Sam Calhoun,
Executive Director, Arts Northwest

---

Our Vision: Arts Northwest strives to

Be a premier performing arts service organization in the Western United States
Empower the world of the performing arts by providing services and products that meet needs and exceed expectations
Champion the artistic, social, cultural, educational and economic vitality of our communities through the performing arts
Create and maintain an effective, productive and accessible network of performing arts professionals; presenters, artists, agents, vendors and associates
Provide excellent resources to our members
Ensure organizational stability and strengthen our community of stakeholders

Our Values:

Arts Northwest identifies strongly with values of Leadership, Commitment, Inclusivity, Integrity, Education, Professionalism, Diversity, and Connection.
GENERAL CONFERENCE INFORMATION

Activities take place at the Grove Hotel, Boise Centre and the Spec Center at Boise State University

ACCESSIBILITY
Arts Northwest strives to make all programs and services accessible to everyone. If you need accommodations or materials in alternate formats, please contact us at the registration booth.

REGISTRATION
Registration is located in the lobby of the Boise Centre. Items requiring advance sign up can be found at registration.

NEW COLLEAGUES WELCOME & INTRODUCTION
The New Colleagues Meeting is a great orientation and introduction for new or first-time attendees. Enjoy this friendly and informational meeting, led by well-seasoned mentors. The session is broken into small groups, where you will meet other attendees, get a detailed conference overview, and be able to ask questions. Take advantage of this opening day opportunity to ensure you have an effective and fun conference experience!

MENTORING
If you requested a mentor when you registered, you will meet them at the new colleagues event. Not to worry if you didn’t request one in advance, seasoned veterans, and board members will be on hand to help welcome you to the conference and help you make the most of your experience. Mentoring is an important feature of the Arts Northwest Conference. It is a connection that allows newer colleagues to get the most out of their conference experience as more seasoned attendees share their wisdom and lend some support. Arts Northwest will match first-time attendees and mentors before the conference. Mentors are expected to attend the New Colleagues / First Timers’ Orientation on the first day of the conference and to be available to their assigned person / people throughout the conference.

EXHIBIT HALL
The Exhibit Hall is filled with member artists, agencies and consulting organizations ready and able to help you plan your season or events. From gathering information to making a deal, the Exhibit Hall is an invaluable resource. Exhibitors may enter 15 minutes prior to each session. Exhibitors needing to enter the hall during closed times should contact Arts Northwest staff at the registration desk.

BLOCK BOOKING MEETINGS
Arts Northwest promotes these events so presenters can discuss block-booking opportunities. If you are a first time presenter or a seasoned presenter – these meetings are for you! They are held Tuesday and Thursday. These sessions are invaluable in helping you decide which artists to bring to your community and how to make it work best for presenter and artist alike. PRESENTERS ONLY.

JURIED SHOWCASES
Thirty-three juried showcase performances are scheduled during the conference. All juried showcase performances take place at the SPEC Center.

SESSIONS JURIED SHOWCASES
In addition to the juried showcases, there is a great line up of Sessions juried showcases offered on Wednesday evening in Junior Ballroom. See Sessions showcase listings for details.

PIANO AT THE GROVE
Exclusive to Boise! Join us at the Grove Hotel lobby bar for an evening of piano showcases.

PITCH & PERFORM SESSION
We are excited to continue the Pitch & Perform session this year at the conference. Artists and agents will have five minutes to pitch projects or perform. This session is a great opportunity for conference attendees who are not showcasing this year to increase their visibility at the conference and get in front of presenters. Five minutes! What would you do?

PRESENTER / CONSULTANT MATERIALS
Tables for Arts Northwest presenters and consultant members’ brochures and information are located near the registration desk. Please remove materials by Thursday noon.

CONFERENCE EVALUATION
We sincerely want to know how we can make this conference the best experience possible for you. We hope you’ll take a moment to complete the survey when it arrives in your inbox.

Everyone who responds to the survey will be entered in the drawing for A FREE individual registration for next year’s conference on October 12-15, 2020, in Spokane, Washington.
The Exhibit Hall is located at the Boise Centre
850 W Front St. Boise, ID

The Grove Hotel and Boise Centre offer complimentary WiFi throughout the Hotel and Centre, including guest rooms.

Monday, Oct 14
12:00PM - 6:00PM
Exhibitor load-in

Tuesday, Oct 15
11:00AM - 1:00PM
Exhibit Hall open

Thursday, Oct 17
10:00AM - 12:00PM
Exhibit Hall open

Tuesday, Oct 15
8:00AM - 9:45AM
Exhibitor final load-in

Wednesday, Oct 16
10:30AM - 12:30PM
Exhibit Hall open

Thursday, Oct 17
12:00PM - 2:00PM
Exhibit Hall load out

CelloBop
Music for concerts and silent films

Gideon Freudmann is a composer, performer and innovator, redefining cello music with fresh compositions and bold improvisations

"Taking a modern artist's approach to the four-stringed instrument, Gideon Freudmann has brought the cello to a new realm."
- The Boston Globe

Gideon Freudmann
CelloBop.com
info@cellobop.com
(503) 915-7339
Opening Reception – Main Lobby
Exhibit Hall – Grand Ballroom A & B
Block Booking Meetings – Junior Ballroom
Workshop Rooms – 110 - 120
Front Street – Load buses to SPEC

The Grove Hotel is located 1 block East on Front Street
OPENING RECEPTION
Official Welcome and Land Acknowledgement
Monday, Oct 14, 5:15 PM – 6:45 PM
Conference Center Lobby
Meet and mingle at the opening reception with a dinner buffet and no-host bar! Join the Arts Northwest Board as we kick off the 2019 conference!
Sponsored by the Arts Northwest Board.
Thank you: Sun Valley Center for the Arts, Washington Center for the Performing Arts, Alaska State Council on the Arts, Idaho Falls Arts Council, Tower Theatre, Unit SOUZOU, Warren Miller Performing Arts Center, Suburban Showgirl, LLC
The Opening Reception is included with full registrations. Guest tickets may be purchased at registration for $45 each.

DINE AROUNDS
Tuesday, Oct 15, 7:15 PM – 8:30 PM
Sign up at registration desk
Dine Arouneds are designed to help you connect with colleagues. Sign up sheets are located at the registration booth. You’ll meet your group in the Lobby at Boise Centre at 7:00 and head to the restaurant as a group. (Dine Arouneds are "pay your own way.")

KEYNOTE LUNCHEON
Wednesday, Oct 16, 12:30 PM – 2:00 PM
100 C
A relaxing seated luncheon, this event is a conference favorite! The 2019 Coyote Award Winner announcement tops the program.
Luncheon tickets are $45. If you need a ticket, check in at registration in advance! Tickets may still be available.

MORNING COFFEE BREAK
Tuesday, Oct 15, 11:00 AM - 12:00 PM
Coffee Garden Inside Exhibit Hall
Join us for Coffee and Tea!
Sponsored by: Amaz

SESSIONS JURIED SHOWCASES
Wednesday, Oct 16, 8:30 PM – 11:15 PM
Junior Ballroom
Join us before with a beverage from the no-host bar and a little something sweet.
7:30 AM – 5:00 PM  
Registration Open  
*Boise Centre Lobby (Enter from the Grove Plaza)*

12:00 PM – 3:30 PM  
Conference Workshops  
*Various locations at the Boise Centre*

3:30 PM – 5:15 PM  
New Colleagues Meeting  
*Junior Ballroom*  
This welcoming session orients New Colleagues, getting them acquainted with other attendees and helping ensure a fun and effective conference. New Colleagues meet their mentor at this session and learn how to get the most out of the conference experience. Come and meet other new colleagues as well as members who have been a part of the conference for many years. **All are welcome!**

*Sponsored by: NAPAMA*

5:15 PM – 6:45 PM  
Opening Reception  
Official Welcome and Land Acknowledgement  
*Boise Centre Lobby*  
Dinner buffet with no-host bar  
Join us as we kick off the 39th Annual Arts Northwest Conference. This do-not-miss hospitality event is a great way to meet new people and connect with longtime colleagues.

*Sponsored by: Arts Northwest Board*  
*Thank you! Sun Valley Center for the Arts, Washington Center for the Performing Arts, Alaska State Council on the Arts, Idaho Falls Arts Council, Tower Theatre, Unit SOZOU, Warren Miller Performing Arts Center, Suburban Showgirl, LLC*

7:15 PM – 10:15 PM  
Load buses for the Boise Special Events Center  
*Front St. Side of Boise Centre*  
**Sweet Ride sponsored by:** You Will Love it Live

7:15 PM – 10:15 PM  
Juried Showcase Block #1  
Boise Special Events Center  
*See detailed schedule on page 11 – 13*
Conference workshops are included with a full registration and day passes.

MONDAY, OCTOBER 14
12:00 PM – 1:00 PM

NATIONAL ENDOWMENT FOR THE ARTS GRANTS WORKSHOP:
LEARN HOW TO HARNESS RESOURCES TO SUPPORT YOUR ORGANIZATION’S ARTS AND CULTURAL ACTIVITIES
Hosted by the Idaho Commission on the Arts
The Egyptian Theatre, 700 W. Main St., Boise

Session Leader: Tom Simplot

Tom Simplot, Senior Deputy Chairman of the Endowment, will present an overview of the agency, information about grant programs and how to apply for funding. A question and answer period will follow the presentation. Arts administrators, arts educators, and civic leaders are encouraged to attend.

1:30 PM – 3:00 PM

ASSESSMENT: THE KEY TO BOOSTING YOUR FUNDRAISING
Room 120 A, Boise Centre

Session Leader: Laurel York Odell

The key to increasing fundraising revenue for your organization is to Assess & Analyze! When we do, we can determine what’s working and what’s not so we can stop wasting time and effort. We can determine what to do differently to increase gift amounts; and, most importantly, how to keep our new donors giving year after year. By monitoring specific metrics—retention, average gift amounts, new donors, and the costs associated with specific fundraising activities, we can identify areas to strengthen or improve upon. At the core, it’s all about strengthening our relationships with our donors. Join Laurel York Odell, MA Philanthropy and Development, for an engaging, interactive session on how to assess your fundraising activities and set the stage for increased revenue.

1:00 PM – 3:00 PM

SENTENCES: CREATIVE WRITING IN THE IDAHO STATE PRISON
Room 110 A, Boise Centre

Session Leaders: Camille Barigar and Shane Brown

For over two years, The College of Southern Idaho’s instructor Shane Brown and Director of Community Enrichment Camille Barigar volunteered their time at the Idaho State Correctional Center to teach creative writing to inmates. What resulted was a profound transformative learning experience for the prisoners and a host of artistic collaborations in dance, theater, lectures, and masterclasses throughout the state of Idaho. Sweeping artistic collaborations sustained over a long period of time CAN have an impact on an entire community. Through dance, music, writing, and spoken word, the Sentences project has brought to life the experiences of the prisoners - from childhood to their time behind bars - and created a culture of empathy through the arts. It is also an example of bringing artistic programming into underserved communities such as the criminal justice system, youth detention centers, or addiction recovery programs in a time when arts funding and a society that is reeling from the effects of social disassociation relies on such outreach. Participants will learn about the Sentences project and learn about the research on transformative learning, hear examples of prisoner writing, and get the unique chance to participate in a short creative writing workshop themselves.
ELEANOR DUBINSKY
BOOTH #59
Vocalist, cellist and guitarist Eleanor Dubinsky performs an engaging blend of world-beats, jazz, and pop music met with emotionally forthright songwriting. Singing in English, Spanish and French, Dubinsky’s presentation of 4 original songs: (Turn It Around, Soft Spot Of My Heart, Escucha La Musica and You Are Special You Are Beautiful) alongside her full band (drums, bass, guitar, keys and backing vocals) creates a mellow groove of French pop, new American soul and Latin rhythms to tell a story that is both personal and accessible. Music journalist Tom Pryor (NatGeo, Afropop) writes, “This is music as medicine for your soul.”

Contact: Neema Akbarzadeh / ECE Touring
Phone: 804-355-2178 / Email: neema@bookece.com / Website: ecetouring.com

SUNDAE + MR. GOESSL
BOOTH #30B
Award-winning duo “Sundae + Mr. Goessl” combine great musicianship and vocals, delightful arrangements of favorite and familiar songs with friendly originals and a little added comedy spice. Having performed 1000+ shows across the USA the past 5 years, Sundae + Mr. Goessl know how to connect, charm, and entertain, leaving their audience wanting more. They are married to their music (and to each other). Moreover, Sundae + Mr. Goessl love what they do and love sharing their musical journey with interesting and inspiring community outreach programs for schools and other community organizations. No wonder reviewers declare, “Good Music from Good People.”

Contact: Kate Voss
Phone: 206-234-2690 / Email: vintagejazzduo@gmail.com
Website: sundaeandmrgoessl.com

GENTRI: THE GENTLEMEN TRIO
BOOTH #44B
From Beatles, to Broadway, to Soaring Originals, GENTRI: The Gentlemen Trio has something for everyone. GENTRI’s music can best be described as “Cinematic Pop” – with lush orchestrations and vocal harmonies that move audiences to tears or inspire them to pursue their dreams. GENTRI has thrilled audiences from coast-to-coast and has shared the stage with musical legends including Journey, Idina Menzel, Christina Chenoweth, One Republic, Alfie Boe, and many others. Whether it’s their Love-themed show, Dare To Dream show, or Holiday Spectacular, your audiences will fall in love with GENTRI!

Contact: Jack Forman / BiCoastal Productions
Phone: 212-268-6969 / Email: jack@bicoastalproductions.com / Website: bicoastalproductions.com
BRIDGE+WOLAK DUO
BOOTH #29
A two-man symphony, Bridge+Wolak use Digital Accordion and Clarinet to uniquely re-imagine timeless classical, jazz and world music for the 21st century. Their stand-up comedy, reminiscent of Victor Borge, sets them apart from other acts — along with a chameleon-like ability to morph from one musical style to another. A pair of fun-loving friends — with seven degrees in music — they also offer a full suite of educational programming while on tour. Program works: Rock Bach - J.S. Bach / Bridge+Wolak (1685-1750), Petite fleur - Sydney Bechet (1897-1959), Clarinet Polka / Rhapsody in Blue - Trad./Gershwin *all works arranged by Bridge+Wolak.

Contact: Ben Cohen / Cadenza Artists
Phone: 310-853-0632 / Email: info@cadenzaartists.com / Website: cadenzaartists.com

TAIKOPROJECT
BOOTH #57
Taikoproject will present excerpts of its new concert program "Benzaiten," blending taiko with marimba, bamboo flutes, and various percussion instruments along with its set of authentic Japanese taiko drums, made by the Asano Taiko company in Japan (who have over 400 years of traditional drum making). Taikoproject's music is rooted in the rich traditions of Japanese taiko, but expressed through the lens of the musicians' American upbringing and experiences as fourth-generation Japanese Americans.

Contact: Jerry Ross / Harmony Artists
Phone: 323-655-5007 / Email: jross@harmonyartists.com / Website: harmonyartists.com

ARTHUR TRACE
BOOTH #51B
Highly acclaimed by his peers as one of the most creative acts in the world of magic today, Arthur Trace is only the eighth magician in the history of magic to be awarded The International Brotherhood of Magicians Gold Medal. His show, The Artful Deceiver, delivers an original and strong magic experience that astonishes and entertains the mind, senses, and funny bone. Suitable for young and old alike, audiences are taken on an amazing trip into Arthur's headspace, where anything is possible, as he acts out a series of imaginative plots through sleight of hand.

Contact: Arthur Trace
Phone: 818-489-6555 / Email: info@arthurtrace.com / Website: arthurtrace.com

RAINE HAMILTON
BOOTH #12A
Raine Hamilton is the 2018 Canadian Folk Music Award Winner for Emerging Artist of the Year! She writes resonant, acoustic chamber folk with an otherworldly edge, and a lyric presence that cuts deep. Prism-clear vocals and strings; a combination of vocal agility and power. Raine's ethereal voice and lyrics are at the forefront of these powerful and relatable tunes, written both in English and in French. Alongside cello + double bass, and with Raine on violin or guitar, these songs have a moving string quartet feel with a cosmic reach.

Contact: Teresa Nelson
Phone: 204-979-3456 / Email: teresa@traversemusic.ca / Website: traversemusicmanagement.ca
YVES LAMBERT TRIO

BOOTH #34A

Having toured the world for 40 years Yves Lambert is as fresh as ever. One of the most influential players of Quebecois traditional roots music; he has won three Junos, nine Félix Awards, two Canadian Folk Music Awards and is one of only a handful of international performers to have won a BBC Radio 2 Folk Award.

Contact: Sean Boyd / Wooden Ship Productions
Phone: 306-631-1633 / Email: sean@woodenshipproductions.com
Website: woodenshipproductions.com

WEST OF MABOU

BOOTH 34A

High-energy fiddling, Scottish Lowland Border pipes, smooth whistle tunes, rocking guitar, and drum solos are just a few of the things you might see in a West of Mabou stage performance, as the Western Canadian band taps into their strong Scottish, Irish, and Cape Breton roots to deliver a unique brand of high-energy, traditional music with a contemporary flare.

Contact: Sean Boyd / Wooden Ship Productions
Phone: 306-631-1633 / Email: sean@woodenshipproductions.com / Website: woodenshipproductions.com

Ladom Ensemble

“Great group performing great music in a new world music direction.” (Wholenote Magazine)

AKAM

Andrew Kwan Artists Management Inc.
info@andrewkwanartists.com
andrewkwanartists.com
(416) 445-4441

Wednesday, Oct 16 - Afternoon Juried Showcase
BSU - The Special Events Center (SpEC)
ladomensemble.com
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM – 6:00 PM</td>
<td>Registration Open</td>
<td>Boise Centre Lobby</td>
</tr>
<tr>
<td>8:00 AM – 9:45 AM</td>
<td>Exhibitor finish set-up</td>
<td>Grand Ballroom A &amp; B</td>
</tr>
<tr>
<td>8:00 AM – 9:30 AM</td>
<td>Conference Workshops</td>
<td>Boise Centre</td>
</tr>
<tr>
<td>9:30 AM – 11:00 AM</td>
<td>Pitch &amp; Perform</td>
<td>Junior Ballroom</td>
</tr>
<tr>
<td></td>
<td>Artists and agents will have five minutes to pitch &amp; perform.</td>
<td>Sponsored by: Jeeyoon Kim</td>
</tr>
<tr>
<td>11:00 AM – 1:00 PM</td>
<td>Exhibit Hall Open</td>
<td></td>
</tr>
<tr>
<td>11:00 AM – 12:00 PM</td>
<td>Morning Tea/Coffee</td>
<td>Coffee Garden inside Exhibit Hall</td>
</tr>
<tr>
<td></td>
<td>Sponsored by: Amaz Entertainment</td>
<td></td>
</tr>
<tr>
<td>12:00 PM – 2:00 PM</td>
<td>Lunch On Your Own</td>
<td></td>
</tr>
<tr>
<td></td>
<td>See us at registration for ideas!</td>
<td></td>
</tr>
<tr>
<td>1:00 PM – 2:00 PM</td>
<td>Sponsored Showcase Luncheon</td>
<td>Junior Ballroom</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Load Buses for the Boise Special Events Center</td>
<td>Front St. side of the Boise Centre</td>
</tr>
<tr>
<td></td>
<td>Sweet Ride sponsored by: Essential Artists</td>
<td></td>
</tr>
<tr>
<td>2:30 PM – 5:40 PM</td>
<td>Juried showcase Block #2</td>
<td>Boise Special Events Center</td>
</tr>
<tr>
<td>6:00 PM – 6:45 PM</td>
<td>NAPAMA Membership Meeting</td>
<td>120 A</td>
</tr>
<tr>
<td>6:00 PM – 6:45 PM</td>
<td>Block Booking Meeting # 1 (Presenters ONLY)</td>
<td>Junior Ballroom</td>
</tr>
<tr>
<td></td>
<td>Sponsored by: ICSU Monterey Bay World Theater</td>
<td></td>
</tr>
<tr>
<td>7:15 PM – 8:30 PM</td>
<td>Dine Arounds in Downtown Boise</td>
<td>Meet in registration area at the Boise Centre at 7:00 PM</td>
</tr>
<tr>
<td>8:45 PM – 10:30 PM</td>
<td>Piano at the Grove (Piano showcase)</td>
<td>The Grove Hotel Lobby bar</td>
</tr>
</tbody>
</table>
TUESDAY – OCTOBER 15th

EXHIBIT HALL OPEN
11:00 AM – 1:00 PM
Grand Ballroom A & B

MORNING COFFEE/TEA BREAK
11:00 AM – 12:00 PM
Coffee Garden inside Exhibit Hall
Grab a cup of coffee and a snack while you get on with the business of the day.
Sponsored by: Amaz Entertainment

SPONSORED SHOWCASE LUNCHEON
1:00 PM – 2:00 PM
Junior Ballroom
Debbie Peters and Margot Holmes of Maverick Cooperative are sponsoring a showcase luncheon, featuring artists Ken Lavigne and Joelle Rabu. It is open to all registered conference attendees, compliments of Maverick Cooperative, but space is limited, so you must register in advance.
Sponsored by: CSU Monterey Bay World Theater

PIANO AT THE GROVE
8:45 PM – 10:30 PM
The Grove Hotel Lobby Bar
Join us for an evening of piano showcases. See page 21 for details.

BLOCK BOOKING MEETING #1
6:00 PM – 6:45 PM
Junior Ballroom
Join your colleagues for a preliminary meeting to talk block booking, and strategies to make seasons work and get the artists you want to present in your venue.
(Presenters only, please)
Sponsored by: CSU Monterey Bay World Theater

NAPAMA MEMBERSHIP MEETING
6:00 PM – 6:45 PM
120 A
NAPAMA (North American Performing Arts Managers and Agents) is a not-for-profit association dedicated to promoting the professionalism of its members and the vitality of the performing arts. NAPAMA promotes the mutual advancement and the best interests of performing arts managers, agents, self-promoted artists and presenters; promotes open discourse among members and with the larger field; gives active consideration and expression of opinion on questions affecting the industry; disseminates and exchanges information through forums, meetings, publications, workshops, electronic media and new technologies; develops and encourages ethical and sound business practices. In all ways, NAPAMA acts as a resource for its members and creates an environment of regional, national and international alliances on behalf of the vitality of the performing arts.

DINE AROUND
7:15 PM – 8:30 PM
Meet in the Registration area at 7:00 PM
Make the most of opportunities to dine with colleagues, continuing networking possibilities and making new friends!
(Dine Arounds – you pay your own way. Please bring cash!)
Conference workshops are included with a full registration and day passes.

**TUESDAY, OCTOBER 15**
8:00 AM – 9:30 AM

**FUNDAMENTALS FOR NEW ARTISTS**
(Showcasing 101, Ready for Representation, and Contracts and Deals)

*Room 120 A*

**Session Leader: Ron DeStefano**

Many new artists come to the Performing Arts Center market unprepared for what awaits. This three-part session will help artists be ready to give presenters what they need to succeed, all in a super-positive and super-informative format. Instead of the typical "panel" format, this comprehensive lecture series with multiple opportunities for intensive audience Q&A will push the fundamental workshops forward in an exciting way.

---

**Sponsored Showcase Luncheon**

**Tues Oct. 15, 1-2 pm**
Junior Ballroom, Boise Centre

Debbie Peters and Margot Holmes of Maverick Cooperative are sponsoring a showcase luncheon, featuring artists Ken Lavigne and Joelle Rabu.

Open to all registered conference attendees, compliments of Maverick Cooperative, but space is limited, so you must pre-register.
WHY CAN’T THEY SEE IT MY WAY? RESISTANCE...YOUR BEST TOOL FOR MOVING FORWARD!

Session Leader: Jason P Bowcutt
Resistance is everywhere in the workplace. Whether it’s a change in programming, policy, or materials, people resist. This participatory session examines why resistance happens, what form it takes, and how it is important to organizational culture. Attendees will see how, when handled appropriately, resistance can be a positive change catalyst.

MONEY FOR NOTHING (WELL, NOT QUITE):
THE TOURWEST AND IMTOUR GRANT PROGRAM INFORMATIVE WORKSHOP

Session Leader: Seyan Lucero
Learn about competitive grant program that provide subsidies to arts and community organizations for the presentation of out-of-state touring performers and literary artists.

PRINCIPLES OF ACCESSIBILITY: PRACTICAL STRATEGIES FOR INCLUSION

Session Leader: Betty Siegel
Planning for access and inclusion may seem daunting but with a little bit more understanding of the core principles of accessibility and practical strategies you can welcome everyone to participate. We will discuss the legal and regulatory foundation of access, the civil and human rights basis of access, and practical ways to implement access for people with disabilities of all ages.

Sponsored by: Idaho Commission on the Arts

ENGAGEMENT WITH INDIGENOUS COMMUNITIES AND HONORING NATIVE LAND

Session Leader: Andre Bouchard
There is a growing movement to acknowledge Native land and reverse the invisibility of Native peoples through equitable practices and inclusion. The performing arts can provide community leadership, catalyze change and help to replace colonial and false narratives about Native peoples with true stories. This session will provide information, guidance and a space for discussion about how to engage with your local Native communities as well as land acknowledgements, welcome to land and other popular first steps in these efforts to build equity and inclusion in the performing arts.

Please be sure to complete your workshop evaluations. Your input makes all the difference!
TRAY DAHL & THE JUGTIME RAGBAND

BOOTH #27B

Tenor banjo player and Universal Music Group composer, Tray Dahl, creates a “black and white movie” experience through old familiar melodies of the 20’s & 30’s and a unique performance style that places audiences right into a 1920’s theatre house. The prohibition era atmosphere begins immediately, from the 1920’s dress to the 1920’s slang. Beyond the era’s music, audiences quickly identify that Tray’s influences further include old Hollywood and vaudeville. Foremost, however, is her one of a kind powerful 1920's vocal, often described as Bessie Smith meets Louis Armstrong, and her Louie Prima'esque comedic style of engaging audiences.

Contact: Lisa Jonsson / Fancy That Promotions
Phone: 404-849-1233 / Email: lisa@fancythatpromotions.com / Website: fancythatpromotions.com

RIRIE WOODBURY DANCE COMPANY

BOOTH #43

“In the Moment Somehow Secluded” by Yin Yue, performed by Ririe-Woodbury Dance Company, is an outward exposition of cognitive processes: how our internal voices affect our conscious experiences. Based in the choreographer’s original Folk Contemporary or FoCo technique, this work is poignantly crafted with classical western composition techniques, imagery from the Earth’s five elements, and three rhythmic stages to encourage dynamic dimensional experiences, for performers and audience members alike.

Contact: Rachel Cohen / Cadence Arts Network
Phone: 310-701-9191 / Email: rachel@cadencearts.com / Website: cadencearts.com

THE JOSHUA SHOW

BOOTH #36

Described as a modern day Mr. Rogers with hipster appeal, The Joshua Show inspires us to spread kindness, joy, and love in attempt to make the world a happier place to live. Joshua Holden creates entertainment that evokes the feeling of joy in audiences of children and adults. The subject matter of his work teaches valuable lessons about celebrating our differences, finding joy in everyday life, and respecting our feelings and the feelings of others. Through live music, puppetry, physical comedy, and tap dancing The Joshua Show is guaranteed to brighten your day and fill you with warm fuzzies.

Contact: Joshua Holden / The Joshua Show
Phone: 978-979-8718 / Email: bailiwick.biz@gmail.com / Website: bailiwick.biz
SAM REIDER AND THE HUMAN HANDS

BOOTH #1

The Human Hands is an ensemble of acoustic musicians based in Brooklyn led by composer, accordionist, and pianist Sam Reider. Since the release of their debut record “Too Hot To Sleep” in early 2018, the band has appeared at major festivals throughout the US, performed live on the BBC, and completed a ten day tour of the UK. Irresistible melodies, fiery improvisation and otherworldly sounds collide in what Songlines Magazine has dubbed “mash-up of the the Klezmatics, Quintette du Hot Club de France and the Punch Brothers.”

Contact: Trish Galfano / Myriad Artists
Phone: 919-967-8655 / Email: trish@myriadartists.com / Website: myriadartists.com

OKAIDJA AFROSO

BOOTH #61B

Okaidja’s music preserves his West African roots while embracing diverse cross-cultural influences and styles. He strives to create a rhythmic fusion of old and new that presents a fresh sound that preserves the authenticity of the traditional while embracing the rich complexity of the integrated world we inhabit today. In his workshops and performances Okaidja explores how his ancestor’s traditions have persevered and been reshaped in a contemporary version of the African oral tradition. The complex compositions, soulful vocals, and spirited dancing combine to create an unforgettable and unique experience.

Contact: Okaidja Afroso
Phone: 503-348-7439 / Email: okaidja@hotmail.com / Website: okaidja.com

COLLISION OF RHYTHM

BOOTH #53

Collision of Rhythm will deliver a high-energy, impactful showcase full of innovative musical feats, audience interaction, laughter, and excitement. Their non-stop cavalcade of percussion, tap dancing, vocal percussion, piano, marimba, juggling, and singing answers the question, “Can a 2-person act fill my stage?” with a resounding “YES!” You may recognize them from their “rhythmic” viral videos — Aaron, in his virtuosic rendition of Mario on Marimba (over 80 million views), and Bronkar, as the Beatbox Dad, in a home video of him beatboxing with his son (over 200 million views)...Now you’ll have a chance to experience their unparalleled talents live!

Contact: Craig Knudsen / Knudsen Productions
Phone: 510-549-1777 / Email: craig@knudsenproductions.com / Website: knudsenproductions.com

ROYAL WOOD

BOOTH #40 A

Singer, songwriter, multi-instrumentalist and producer Royal Wood has established himself as a true musical talent. Since being proclaimed “Songwriter of the Year” by iTunes, Wood has continued to evolve and hone his musical craft — maintaining an unmistakable identity while uncovering and reinventing his sound. The JUNO-Award-nominated artist is inspired by both loss and love; the songs on his latest record are an ode to the classic styles of Tin Pan Alley and Laurel Canyon. Royal has completed wildly successful and sold out tours with legendary artists Bonnie Raitt and David Gray. Currently, Royal is touring in support of his 2018 releases, “Ever After The Farewell” and “Love Will Linger”

Contact: Steve Zsirai / Zed Music Inc.
Phone: 416-828-8744 / Email: steve@zedmusicinc.com / Website: zedmusicinc.com
SHIRLEY GNOME
BOOTH #66
Get a taste of this comedy cabaret one-woman extravaganza, featuring the world class vocals and catchy melodies of award-winning, chart topping Canadian Shirley Gnome. Delight in a blend of biting satirical country/rock/pop originals and darkly hilarious cover song reinventions. Gnome challenges the absurdity of western society's cultural norms with smarts, silliness, sass and swears. Unapologetically femme, sex-positive, empowering, uplifting, smart and hilarious. Make sure to wear a pad, because you're gonna leak a little.

Contact: Jeff Turner / Turner Entertainment Group
Phone: 604-662-4144 / Email: jeff@turnerentertainmentgroup.com
Website: turnerentertainmentgroup.com

BUZZ BRASS QUINTET
BOOTH #42
In “Famous Inspirations”, the brass band of five Canadian musicians (Canada is really well-known for their extraordinary brass players) – Sylvain Lapointe, trumpet and band leader; Frederic Gagnon, trumpet; Pascal Lafreniere, horn; as well as Jason De Carufel and Sylvain Arseneau, trombones – take on classic masterpiece works in special and beautiful arrangements customized for them, repertoire that is never performed by a brass quintet and which should be heard! This makes Buzz Brass unique in this way.

Contact: Annick-Patricia Carriere / Agence Station – Bleue
Phone: 514-529-5717 / Email: ap.carriere@stationbleue.com / Website: stationbleue.com

BARRIO MANOUCHE
BOOTH #9 B
The San Francisco-based acoustic ensemble performs a repertoire of original compositions with an emotionally charged sound that is difficult to classify yet instantly recognizable. The group's international roots shine brightly in their music with members from Spain, Quebec, France, Brazil and California and is deeply influenced by a wide range of musical traditions. Barrio Manouche has been recognized for its surprise concerts, innovative style, complex technique, and its passion for musical improvisations, with its latest collaborations including French Flamenco dancer Fanny Ara, African Sacred dancer Emaye Ama Mizani from Brazil, as well as Colombian singer Ivan Rondon. Barrio Manouche is taking their audience on a magical journey.

Contact: Steve Gardner / Second Octave
Phone: 415-871-7494 / Email: sgardner@secondoctave.com / Website: secondoctave.com
PIANO AT THE GROVE
TUESDAY, OCT 15TH / 8:45 PM – 10:30 PM / The Grove Hotel Lobby bar
MC: Phil Esparza / CSU Monterey Bay World Theater

JASON LYLE BLACK
BOOTH #: 56
From Rachmaninoff to Raiders of the Lost Ark, pianist Jason Lyle Black delights audiences of all ages with his one-of-a-kind pops concert, blending rich musical artistry with comedy and improvisation. Come see why Black’s music and charm have reached millions, as you hear his show-stopping renditions of “Phantom of the Opera” or “Prelude in G Minor,” while laughing at hilarious comedy bits like “Songs Not to Play at Weddings and Funerals!”

Contact: Scott Welch / Scott Welch Management
Phone: 615-390-6501 / Email: scott@swelchmgt.com / Website: jasonlyleblack.com

STEPHANIE TRICK & PAOLO ALDERIGHI
PIANO DUO
BOOTH #: 39
Pioneers in the use of four-hands piano in jazz, Stephanie Trick (from St. Louis, Missouri) and Paolo Alderighi (from Milan, Italy) have earned widespread success with their fresh and unique arrangements of standards from the Swing Era and the Great American Songbook as well as classics from the stride piano, ragtime, and boogie-woogie repertoires. The husband-and-wife duo has performed extensively across the United States, Europe, and Asia, winning the acclaim of critics and fans alike. Blending impeccable technique and mature musicality with lively showmanship, they are considered the most engaging piano duo dedicated to the repertoire of classic jazz. They are excited to make their debut at Arts Northwest in the Piano Showcase on Tuesday!

Contact: Stephanie Trick
Phone: 314-223-3901 / Email: steph.trick@gmail.com / Website: paoloandstephanie.com

JOHNNY B.
BOOTH #: 62
Johnny B’s RHYTHM OF THE NORTH goes far outside the bounds of a musical performance. It includes spectacular moving images, hilarious stories and passionate, sizzling piano. There is something in it for everyone. Since he joined Arts Northwest, Johnny B’s performances have received standing ovations in venues throughout the northwest.

Contact: John Bushell
Phone: 907-399-0716 / Email: info@AlaskaJohnnyB.com / Website: AlaskaJohnnyB.com

TIEN HSIEH - CONCERT PIANIST
BOOTH #: 52
Praised by New York Concert Review of her Carnegie Hall concert as unusually impressive, compelling, extraordinary, most memorable and deeply moving, concert pianist Tien Hsieh is acclaimed for exceptional temperament, personal expressivity and insight. A California resident, Tien continues to enjoy a far-ranging career as recitalist, concerto soloist, chamber musician, performing to standing ovations in Hungary, Italy, France, Canada, China, US and garnering various accolades from international competitions, grant awards, magazine features to Amazon #1 Best Seller album featuring Bach & Beethoven, twice. Her 2020 highlights will include 3 concerts in Paris and San Francisco International Arts Festival. Tien’s return to Piano Blast will delight you with excerpts from great composers and, hopefully, no broken keys!

Contact: Tien Hsieh
Phone: 646-345-8335 / Email: TienHsieh@aol.com / Website: TienHsieh.com

JOSLIN MUSIC
BOOTH #: 46
A dynamic instrumental artist with the piano as the main instrument. The 5 piece band comprises of Drums, Bass, Guitar, Violin and piano. Joslin’s music gives a dynamic range of music from Classic rock to heartfelt piano and violin instrumental music. Joslin has 2 instrumental albums under his belt and one Christmas CD. His music is also featured in TV and film in many major TV Shows.

Contact: Joslin Dsouza
Phone: 682-552-3089 / Email: joslinmusic@yahoo.com / Website: joslinmusic.com
ALEX RAMON
IMPOSSIBLE

"MYSTIFYING!"
The New York Times

"MIND BENDING!"
Los Angeles Times

Booth 20B
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 8:00 AM      | Registration Open
                *Boise Centre Lobby*                                                   |
| 8:15 AM – 9:45 AM | Conference Workshops
                *Boise Centre, various rooms, see detailed schedule on page 28 – 29* |
| 9:45 AM – 10:45 AM | Arts Northwest Membership Meeting
                *Junior Ballroom*
                Join the ANW board for coffee and pastries. Documents available on our website.
                Click on the “Document Locker” button.                               |
| 10:30 AM – 12:30 PM | Exhibit Hall Open
                *Grand Ballroom A & B*                                                |
| 12:30 PM – 2:00 PM  | Keynote Luncheon
                *100 C*
                **2019 Coyote Award Announcement**
                **Keynote Speaker: Tai Simpson**
                **Advance tickets are required**
                **Co-Sponsored by: Port Angeles**
                **Presenters:**
                **Juan de Fuca Festival of the Arts & Field Arts and Events Hall** |
| 2:15 PM      | Load Buses for the Boise Special Events Center
                *Front St. side of the Boise Centre*
                **Sweet Ride sponsored by:** Maverick Cooperative                   |
| 3:00 PM – 5:45 PM | Juried Showcase Block #3
                *The SPEC Center*
                See detailed schedule on pages 25-27                               |
| 6:15 PM – 8:30 PM | Dinner on Your Own (in and around Boise)
                See suggestions at registration                                      |
| 8:30 PM – 11:15 PM | Sessions Juried Showcases
                *Junior Ballroom*
                See detailed schedule on pages 29-30                                |
| 11:30 PM     | Late Night Karaoke
                *Ha’Penny Bridge Pub, 855 W. Broad Street (1 block West of the Boise Centre)*
                The most fun of the Arts Northwest’s traditions! No-host bar, all are invited! |
CONFERENCE WORKSHOPS
8:15 AM – 9:45 AM
Various locations, see detailed schedule on page 28-29
Check the detailed listing to find the session that’s right for you this morning!

ARTS NORTHWEST MEMBERSHIP MEETING
9:45 AM – 10:30 AM
Junior Ballroom

Join the Arts Northwest board for coffee and pastries. Everyone is welcome to attend our annual membership meeting. Say goodbye to outgoing board members, and welcome incoming board members. Learn more about Arts Northwest with annual reports from our board president, treasurer, and our executive director. Join the discussion in our open forum. We would love your input!

EXHIBIT HALL OPEN
10:30 AM – 12:30 PM
Grand Ballroom A & B

KEYNOTE LUNCHEON
12:30 PM – 2:00 PM

2019 Keynote Speaker
Tai Simpson
Advance tickets are required – please inquire at registration.

“Crooked Beads & Other Stories for Community Building”
Tai Simpson is “The Storyteller” in the indigenous language of the Nimíipuu nation (Nez Perce Tribe of Idaho). She believes indigenous “old ways” need to come back in style. They are the principles on which many indigenous communities build their social and political narratives. As an antiracism activist and community leader, she uses contemporary and traditional Indigenous storytelling to depict the lens of “old ways” and how it is used to protect the sacred, build strength in the community, and keep nature in balance. She is a direct descendant of Chief Redheart of the Nez Perce tribe and a tireless advocate for social justice.

Tai’s academic background is in Political Philosophy & Public Law at Boise State University where she served as the vice president and president of the Intertribal Native Council student organization. In the community, she serves as an organizer for the Indigenous Idaho Alliance.

Co-Sponsored by: The Presenters of Port Angeles – The Juan de Fuca Foundation and Field Arts and Events Hall

Help us celebrate our 40th Anniversary!
40th Annual Arts Northwest Conference
October 11-15, 2020
At the Davenport Hotel, Spokane Washington
MARINA AND THE DREAMBOATS
BOOTH #8
After being diagnosed with a tumor that threatens her right arm, Marina Christopher felt a fire to further launch her dream project. Writing and recording between surgeries and radiation therapy resulted in ‘Marina and the Dreamboats’, a sassy and soulful band performing songs with depth, humor and a contagious amount of pure joy. ‘Marina and the Dreamboats’ deliver an addictive blend of jazz, soul, and classic pop and aren’t afraid to throw in a New Orleans second line here and there for good measure.

Contact: Marina Christopher
Phone: 425-478-3843 / Email: marina.christopher@gmail.com / Website: marinachristopher.com

ROB ICKES AND TREY HENSLEY
BOOTH # 17B
Grammy-nominated duo Rob Ickes and Trey Hensley, a New Frontier Touring client, have been wowing audiences worldwide with high-octane live performances of their one-of-a-kind bluegrass/country/rock/blues-flavored Americana music. Ickes is a 15-time IBMA Dobro Player of the Year who is also a gifted songwriter and singer/songwriter/guitarist Hensley has been called “Nashville’s hottest young player” by Acoustic Guitar magazine. Marty Stuart has said of the talented partnership: “It’s comforting to know that the real deal still exists.” Guitar Player magazine described it as “dual lightning strikes in a bottle.”

Contact: John Everhart / New Frontier Touring
Phone: 615-321-6152 / Email: afegan@newfrontiertouring.com / Website: newfrontiertouring.com

LADOM ENSEMBLE
BOOTH # 22
Ladom Ensemble combines piano, cello, accordion, & percussion in a unique blend of acoustic chamber & world music that is passionate, sophisticated, & wild. Their all-original repertoire incorporates inspirations from Persian classical repertoire, Serbian folk & dance traditions, North American folksongs, Argentinean tango, as well as music from the Classical (Bach, Prokofiev), & progressive rock worlds (Radiohead). Ladom doesn’t pretend to represent any one tradition, but rather expresses a fusion of cultures and styles. Ladom’s musical identity is combined from many sources & reflects a beautiful new world with a Western classical toolset.

Contact: Andrew Kwan / Andrew Kwan Artists
Phone: 416-445-4441 / Email: andrew@andrewkwanartists.com
Website: andrewkwanartists.com
QUARTOM
BOOTH # 33
A cappella music from classical to pop performed by four highly trained singers who have charmed audiences in Canada, the United-States, Europe and Asia. Their unique charm and sense of humour delight connoisseurs and neophytes alike. In the same showcase, you could hear an Italian opera medley, a song from Simon and Garfunkel and a beautiful French serenade. Their talent consists in touching the hearts of audiences and making them laugh in the same show. Quartom also has a Christmas show so you might even hear a Christmas carol!

Contact: Lise Boyer / Beaulieu Artistik Management
Phone: 514-347-3022 / Email: lise@bamartistik.com / Website: bamartistik.com

LED
BOOTH # 25B
LED combines contemporary dance, original music, and visual arts to create meaningful experiences. Founded in 2015, LED is a project-based arts nonprofit based in Boise, Idaho. LED’s projects are created by the husband-and-wife duo of choreographer Lauren Edson and musician Andrew Stensaas. Every moment of an LED production is built from the ground up by Lauren, Andrew, and a large contingent of extremely talented dancers, musicians, designers, and technicians that are brought in on a project-by-project basis.

Contact: Angel Abaya / LED Boise
Phone: 808-226-9939 / Email: angel@ledboise.com / Website: ledboise.com

MIKE WILEY: BREACH OF PEACE
BOOTH # 10
BREACH OF PEACE is an original solo drama based on true accounts of surviving participants of the Freedom Rides of 1961. It is a living monument to remarkable young men and women of various races, religions and backgrounds who rose to face the dangers of fighting for justice and equal treatment for all. The one-actor, multi-character play is offered in adult and student versions (gr. 5+). It is a story that continues to have striking relevance in current times, an account whose truths speak to audiences everywhere. Mr. Wiley tours nine documentary theatre solo productions nationwide.

Contact: Stephen Barefoot / Going Barefoot
Phone: 919-614-1235 / Email: stephen@goingbarefoot.com / Website: goingbarefoot.com

JIM BYRNES
BOOTH # 50
Born in St. Louis, the heart of blues country, Jim was singing and playing blues guitar by age 13. Now a native of Vancouver, he has had the great good fortune to appear with a virtual who’s who of the blues. From Muddy Waters and John Lee Hooker to Taj Mahal and Robert Cray, Jim has been on the blues highway his whole career. His evocative, smoky vocals are found in a truth that doesn’t come overnight. With five award winning albums to his credit, Jim Byrnes will showcase music from his blues/gospel catalogue.

Contact: Debbie Peters / Maverick Cooperative
Phone: 867-333-0441 / Email: debbie@magnumom.ca / Website: maverickcooperative.com
THE SMALL GLORIES

BOOTH # 64

PASTE MAGAZINE TOP 10 - Folk Artists You Need to Know in 2019, NPR MUSIC TOP 100 - Artists to Watch at SXSW 2019

Roots powerhouse duo The Small Glories are Cara Luft (The Wailin’ Jennys) & JD Edwards, a musical tour-de-force partnership planted on the Canadian Prairies. Their material is welcoming in terms of subject, folk-pop melody and instrumentation - songs of love, loss, and environment, delivered with soaring, interwoven vocals on various combinations of stomping clawhammer banjo, guitar and harmonica. In concert, heartwarming as it is hilarious, as finger-picking proficient as it is relatable, winning over audiences everywhere.

Contact: AnneMarie Martins / SRO Artists
Phone: 608-664-8160 / Email: amartins@sroartists.com / Website: sroartists.com

DOOLIN

BOOTH # 47

We would like to present our new album recorded at Compass Records studio in Nashville through the performance of our most entertaining songs and tunes while showcasing the talent of Doolin’s musicians which includes three - All Ireland Championships - award winning virtuosos. You will hear one of the most exciting bands on the Celtic Scene showcasing a band deeply rooted in traditional Celtic music but wonderfully flavoured with French chanson, American roots music and even swing jazz straight from the streets of Paris.

Contact: Martin Nolan / EIA Agency
Phone: 615-208-9647 / Email: info@essentialartists.tv / Website: eiaagency.com

UPTOWN Girls

“Boundless energy, talent, exquisitely timed and superbly crafted!”

“An extraordinary evening…”

“Great song choices, choreography, and three amazingly talented ladies!”

BOOTH 41

Now in their 7th successful year of touring the “phenomenal” Empire Trio continues to “dazzle” and “mesmerize” audiences with their “world-class artistry,” “magical chemistry,” and “spellbinding performances.”

bookings@showstopper.NYC.com
917.647.7288 ~ UptownGirlsLive.com ~ EmpireTrio.com
MAKING ARTISTIC CENTS: COMMUNICATION CONUNDRUM - IDENTIFYING THE HOW, WHAT, WHY, WHEN, WHERE OF CONNECTING WITH OUR COLLEAGUE

Panelists:
- Craig Knudsen - Knudsen Productions (Moderator) – Artists Representative
- Charlie Robin – Capitol Theatre – Presenter
- Kristine Bretall – Sun Valley Center for the Arts – Presenter
- Self-Represented Artist

This interactive session is an inclusive dialogue re/initiating contact, negotiating contracts, pre-engagement planning, post engagement follow-up or seeking concrete information. Designated presenters, agents and artists will share comments regarding communication modes, establishing/respecting timelines and boundaries, hearing a “yes”/“no” and what encourages a spirit of discovery. Facilitated interactive discussion breakout sessions will follow.

GLOBAL VILLAGE EXPERIENCE: A NEW MODEL FOR COMMUNITY ENGAGEMENT

Session Leader: Jason Hodges

Anchorage Concert Association and Lula Washington Dance Theatre spent 18-months developing an engagement program addressing the needs of refugees in Anchorage. The result was an event involving multiple social service agencies, the municipality of Anchorage, and another 100 participants. To achieve this success, ACA and LWDT had to question assumptions about community engagement and engage with the community in ways neither had done before. In this session, you will learn about a new model of engagement that will demonstrate ways to authentically engage with community and to be part of a process to change your community for the better.

BUILDING AN AUDIENCE FOR ARTISTS & GENRES UNFAMILIAR TO YOUR COMMUNITY (TITLE IN WORKS)

Session Leader: Diana Tan

Panel discussion moderated from the different perspectives of an agent, artist & presenter on what works best when introducing unknown artists or genres to your community. Covers tactics/info such as promo/marketing, outreach, target groups, programming themes and tie-ins, etc.

TOURING TO BRITISH COLUMBIA AND WESTERN CANADA

Session Leader/Panel Member: David Mann (Presenter: Evergreen Cultural Centre in Coquitlam, BC)

Panelists:
- Margot Holmes (Agent/Manager: Caline Artists International in Nanaimo, BC)
- Debbie Peters (Agent/Manager: Magnum Opus Management in Whitehorse, Yukon)
- John McLachlan (Performer & Consultant on Hornby Island, BC, former ED of BC Touring Council)
- Kate Voss and Jason Goessl (Performers – Sundae & Mr. Goessl in Seattle, WA)
- Teresa Nelson (Agent/Manager: Traverse Music.ca in Vancouver)

A panel will present information and experiences relating to U.S. based artists touring into BC and Western Canada, including information about BC Touring Council, the Presenters, and other issues. They will also field questions from participants. It will be a low-tech, relaxed workshop conducive to sharing experiences and information in a fairly informal way. Input from attendees who have experience touring north of the border is welcome.

CREATIVE INSPIRATION

Session Leader: Palmer Davis

Entertainment professional Palmer Davis leads a Theatrical and movement based workshop designed to free the mind, release inhibitions and inspire the creative process. Class is appropriate for all levels for both presenters and artists. Palmer incorporates improvisational movement, song and theatrics to get participants out of their heads and into the creative flow. She has run workshops for professional artists and administrators across the world. Enjoy the variety of music, games, and spontaneous exercises and have a blast. Not a bad way to start the morning.
VAL VIGODA
BOOTH #: 43
Valerie combines vocals and electric violin in a one-woman loop-driven pop symphony of song. Her powerful, entrancing voice and her eye-and-ear-catching six-string electric violin are augmented by the use of live looping to create something fresh and riveting, in this technology-meets-art sensation of a show. Songs may include: “Just Getting Good”—an optimistic powerful rocker; “Thaw/Irish Lullaby”—a moving tribute to Val’s mother, mashed up with a classic Irish lullaby; and “Right Now”—an anthem about the immense potential of the present moment, created for an event where Michelle Obama was the keynote speaker.

Contact: Rachel Cohen / Cadence Artists
Phone: 310-701-9191 / Email: rachel@cadencearts.com / Website: cadencearts.com

MIRARI BRASS QUINTET
BOOTH #: 19
The Mirari Brass Quintet brings a spirit of joyful collaboration and innovation to music spanning many centuries and genres. Mirari has performed extensively across 30 states in the US, forging connections with audiences through lively performances. Mirari has released two albums: Spires and Renewed, Reused, Recycled. These albums feature many commissioned works, as well as rearranged versions of baroque, renaissance, and jazz favorites. Members of Mirari share a passion for music education. The group seeks out extended time to interact with young musicians, examining all aspects of life as an artist and helps to foster the development of complete musicians.

Contact: Matthew Kulas / Ariel Artists
Phone: 617-213-0378 / Email: matthew@arielartists.com / Website: arielartists.com

WILL’S JAMS
BOOTH #: 65B
Will Stroet of Will’s Jams is JUNO-nominated singer-songwriter, CBC Kids and Universal Kids TV star, educator and dad who creates multilingual music that ignites imagination and motivates movement. Through original blues, rock, roots and pop songs with witty wordplay and catchy choruses, Will inspires kids to be active, healthy, creative and engaged in the world through educational music in English with some French, Spanish and Mandarin. Will’s performed nearly 2,000 shows for kids and families across Canada and internationally since he began performing in 2005. Will’s 10th album, “Rocks and Roots,” inspires kids to try new things and spend time with family outdoors.

Contact: Genny De Merchent / You Will Love it Live!
Phone: 416-801-6771 / Email: genny@youwillloveitlive.com / Website: youwillloveitlive.com

TWO RIVERS
BOOTH #: 62
Elena Lukina-Shelt - EL was born, raised and educated in the former Soviet Union. Yngvil Vatn Guttu was born and raised in Norway, and educated in Norway and England. When performing together, the collaboration is called “Two Rivers”, a reference to their coming from two, very different beginnings, but joined as a duo, they offer a sometimes wild mix of Jazz, Latin, Rock, Pop, Show tunes, and more. The three videos provided for review are just a small sample of their blend of styles.

Contact: Bruce Shelt
Phone: 907-529-4768 / Email: bruce.shelt@gmail.com

MOLLY IN THE MINESHAFT
BOOTH #: 2A
“Newgrass” group Molly in the Mineshaft finds a perfect balance between celebrating the diverse musical heritage of bluegrass music and presenting it with a new twist. They’ll wow the audience with their upbeat take on traditional favorites from around the world, mixed with roots-inspired original compositions. Expect toe-tapping solos from remarkable players, including three-time national twin-fiddle champion from the Weiser, Idaho Fiddle Festival. Their purpose is to uplift, entertain, and inspire people of all ages through high-energy, diverse music.

Contact: Jordan Benson
Phone: 801-376-7064 / Email: jbenson987@gmail.com

SERGEI & NATI
BOOTH #: 37
Accordion-Violin Duet SERGEI & NATI is a unique collaboration between world renowned musicians from Russia and the US. Their first US tour in spring 2019 was a great success and included 25 performances in Washington, Oregon, California, Nevada, New Mexico, Texas, Oklahoma, Ohio, Maryland. They are regularly performing in Russia and Europe. Their music is a diversity of styles such as classical, tango, jazz, pop, original music and more.

Contact: Sergei Teleshev
Phone: 541-729-8335 / Email: steleshev@yahoo.com / Website: sergeiteleshev.com
THE STRING REVOLUTION
BOOTH #: 13
The String Revolution is a unique project featuring 4 world class guitarists that use their guitars in unique ways to create a “full band” sound mimicking percussion, bass, and more. Their songs are a variety of styles from modern instrumental to bluegrass to Latin as well popular covers, but what binds them together is their unusual arrangements on the guitar- while keeping a driving rhythm and a true melodic sensibility. The String Revolution brings colorful performance, passion, and professionalism in their shows as they leave the audience wanting more from these four virtuosic guitarists.

Contact: Denis Grabill / Black Oak Artists
Phone: 937-216-4397 / Email: denis@blackoakartists.com / Website: blackoakartists.com

HALIE LOREN
BOOTH #:65A
Jazz-pop singer/songwriter Halie Loren, hailing from Alaska and Oregon, is driven by a passion for authentic story telling through music. Her award-winning original songs (IMA’s; Billboard World Song Contest) and albums have topped international charts, and her multi-lingual performances have delighted audiences and garnered dedicated fans around the world for over a decade. Whether it’s wringing out a ballad’s every vulnerable confession, pouring on the humor in a sassy blues, or swooning into a bossa nova’s gentle sway, on stage, Loren is all in. “Anyone who walks into a Halie Loren show comes away the better for it.” (FestivalPeak.com)

Contact: Sheila Smith
Phone: 541-521-0120 / Email: whitemoonprod@comcast.net

THE JUNE BUGS
BOOTH #: 32
Imagine if Neil Young and Janis Joplin had three love children, and those children grew up to like folk rock and hip hop. The Junebugs combine high-energy pop and rock with Pacific Northwest folksy goodness to create a genre-bending sound you can kick up your heels to. Covering everything from Tom Petty to TLC to Lorde, the eclectic taste of the trio ranges from turn-of-the-century Americana to modern Hip Hop, with a strong emphasis on vocal harmony. Their original tunes have a dreamy, sweet quality reminiscent of Neil Young and Iron & Wine, peppered with fiery banjo lines.

Contact: Patrick Wood / The Source Management
Phone: 541-948-7605 / Email: pat@thesourcemanagement.com
Website: thesourcemanagement.com
The Showcase Award Grant

Arts Northwest presents this award to the artist who best represents the excellence of performing arts through their showcase performance (eligible artists may perform in either the Juried or Sessions showcases). Artist is selected by the votes of conference attendees.

In addition to the honor of being “Best of Show,” the award comes with a $500 cash award and $1000 tour support grant (administered by Arts Northwest – details on our website). The Arts Northwest Showcase Award Grant is intended to encourage block booking within the region.

Award will be presented on Thursday in the Exhibit Hall.

Be sure to cast your vote!
Ballot box at the registration booth.
**ARTS NORTHWEST**

**SCHEDULE / THURSDAY – OCTOBER 17th**

8:30 AM – 10:00 AM  **Final Block Booking Meeting**  *(Presenters ONLY): Junior Ballroom*

10:00 AM – 12:00 PM  **Exhibit Hall Open**  *Grand Ballroom A & B*

11:00 AM  **And the Winner Is...**  *Grand Ballroom A & B*
   Showcase Award Grant presentation

10:00 AM – 11:30 AM  **Morning Coffee & Tea**  *Inside Exhibit Hall*
   Join us this morning as this is your final chance in the hall. We will have coffee and tea to get you through to the finish line.

12:00 PM – 2:00PM  **Exhibit Hall break down**

---

**COYOTE AWARD**

Each year at the Arts Northwest Conference, the Arts Northwest membership recognizes somebody who embodies the spirit of the arts in terms of their contributions to the field. The award recognizes extraordinary leadership, service, innovation and artistic excellence, and is affectionately known as the **“Coyote Award,”** since it honors the qualities (imagination, daring, determination) that embody the spirit of the coyote and its ability to survive and prosper regardless of surrounding conditions. This might be a presenter, an artist, an agent or manager, a sponsor, funder or simply an individual who fully supports the field in their own way.

**ARTS NORTHWEST COYOTE AWARD WINNERS**

2018 Virginia Carlson, Sunday Afternoon Live (Presenter)
2017 Seyan Lucero, WESTAF (Funding org.)
2016 Brad Burdick, Mount Baker Theatre (Presenter)
2015 Michelle Coleman, Idaho Commission on the Arts, Boise, ID (Associate)
2014 Craig Knudsen, Knudsen Productions, Berkeley, CA (Agent)
2013 Chas Cantlon, Big Productions, Ronan, MT (Agent)
2013 Elsa and Donavon Wooley, Clatskanie Arts Commission, Clatskanie, OR (Presenter)
2012 Robert Baird, BAM!Baird Artist Mgmt, Toronto, ON (Agent)
2011 Sylvia Hunt, Caldwell Fine Arts, Caldwell, ID (Presenter)
2011 Janet Bradley, Tears of Joy Theatre, Portland, OR (Artist)
2010 John MacAdams, Craicmore, Canoga Park, CA (Artist)
2009 Jan Eastman, Oregon Coast Council for the Arts, Newport, OR (Presenter)
2008 Men of Worth, Talent, OR (Artists)
2007 Bitsy Bidwell, WA State Arts Commission, Olympia, WA (Associate)
2006 Tingstad and Rumbel, Issaquah, WA (Artists)
2005 Steve Lerian, Kirkland Center for the Performing Arts, Kirkland, WA (Presenter)
2004 Tom Iovanne, Washington Ctr for the Performing Arts, Olympia, WA. (Presenter)
2003 Ruth Turner, Magic Valley Arts Council, Twin Falls, ID (Presenter)
Where does the money come from?

<table>
<thead>
<tr>
<th>Arts Northwest Funding Sources</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference – Non-registration</td>
<td>10.6%</td>
</tr>
<tr>
<td>Sponsorship/Donations</td>
<td>10.6%</td>
</tr>
<tr>
<td>Membership</td>
<td>10.6%</td>
</tr>
<tr>
<td>Grants</td>
<td>26.6%</td>
</tr>
<tr>
<td>Conference</td>
<td>41.5%</td>
</tr>
</tbody>
</table>

How are the showcases selected?

The juried showcase selection panel is comprised of 4-5 Arts Northwest members – a mix of artists, presenters, Arts Northwest Board members, and arts professionals. Each year there are a new set of jurors. The panel reviews both written information, video, and audio information provided by each applicant. This information includes the showcase description, years of experience and performance/touring information. Each panelist gives a score between 1-5. Artistic diversity and excellence are foremost in jury selection, along with many other considerations. From the highest scoring applications, the panelists take into account a number of factors including an artist’s experience, the genre, and number of years, and readiness to tour, residency options, and fee ranges.

The panel also strives to reach a balance of artistic disciplines, performance styles, and fee ranges to meet the needs of Arts Northwest presenters. The panel meets in April and selections are announced the beginning of May.

In 2019, the jury reviewed 165 applications broken down into the following categories:

- Music: 120
- Physical Theatre: 19
- Youth/Family: 11
- Theatre: 10
- Dance: 6

Where are our members from?

- WA: 19.9%
- OR: 16.2%
- ID: 15%
- Canada: 12.5%
- CA: 6.7%
- AK: 6.6%
- NY: 4.2%
- UT: 2.7%
- MT: 3.7%
- Other: 8.9%
- AK: 6.6%

How can I get involved?

- Volunteer!
- Join a committee!
- Be a mentor!
- Serve on a panel!
- Serve on the ANW board!

We are excited to announce that next year is our 40th Anniversary. We hope you will join us in Spokane, WA October 11 – 15, 2020 to help us celebrate!

40th Annual Arts Northwest Conference
# Juried Showcase Block 1

**Monday, October 14**
**7:15 PM – 10:15 PM**

- ELEANOR DUBINSKY
  **BOOTH #59**
- SUNDAE + MR. GOESSL
  **BOOTH #30B**
- GENTRI: THE GENTLEMEN TRIO
  **BOOTH #44B**
- BRIDGE+WOLAK DUO
  **BOOTH #29**
- TAIKOPROJECT
  **BOOTH #57**
- ARTHUR TRACE
  **BOOTH #51B**
- RAINÉ HAMILTON
  **BOOTH #12A**
- YVES LAMBERT TRIO
  **BOOTH #34A**
- WEST OF MABOU
  **BOOTH 34A**

# Juried Showcase Block 2

**Tuesday, October 15**
**2:30 PM – 5:40 PM**

- TRAY DAHL & THE JUGTIME RAGBAND
  **BOOTH #27B**
- RIRIE WOODBURY DANCE COMPANY
  **BOOTH #43**
- THE JOSHUA SHOW
  **BOOTH #36**
- SAM REIDER AND THE HUMAN HANDS
  **BOOTH #1**
- OKAIDJA AFROSO
  **BOOTH #61B**
- COLLISION OF RHYTHM
  **BOOTH #53**
- ROYAL WOOD
  **BOOTH #40 A**
- SHIRLEY GNOME
  **BOOTH #66**
- BUZZ BRASS QUINTET
  **BOOTH #42**
- BARRIO MANOUCHE
  **BOOTH #9 B**

# Juried Showcase Block 3

**Wednesday, October 16**
**3:00 PM – 5:45 PM**

- MARINA AND THE DREAMBOATS
  **BOOTH #8**
- ROB ICKES AND TREY HENSLEY
  **BOOTH # 17B**
- LADOM ENSEMBLE
  **BOOTH # 22**
- QUARTOM
  **BOOTH # 33**
- LED
  **BOOTH # 25B**
- MIKE WILEY: BREACH OF PEACE
  **BOOTH # 10**
- JIM BYRNES
  **BOOTH # 50**
- THE SMALL GLORIES
  **BOOTH # 64**
- DOOLIN
  **BOOTH # 47**

---

### Piano at the Grove Showcase

**Tuesday, October 15**
**8:45 PM – 10:30 PM**

- JASON LYLE BLACK
  **BOOTH #: 56**
- STEPHANIE TRICK & PAOLO ALDERIGHI PIANO DUO
  **BOOTH #: 39**
- JOHNNY B.
  **BOOTH #: 62**
- TIEN HSIEH - CONCERT PIANIST
  **BOOTH #: 52**
- JOSLIN MUSIC
  **BOOTH #: 46**

### Sessions Juried Showcases

**Wednesday, October 16**
**8:30 PM – 11:15 PM**

- VAL VIGODA
  **BOOTH #:43**
- MIRARI BRASS QUINTET
  **BOOTH #: 19**
- WILL'S JAMS
  **BOOTH #: 65B**
- TWO RIVERS
  **BOOTH #: 62**
- MOLLY IN THE MINESHAFT
  **BOOTH #:2A**
- SERGEI & NATI
  **BOOTH #: 37**
- THE STRING REVOLUTION
  **BOOTH #: 13**
- HALIE LOREN
  **BOOTH #:65A**
- THE JUNE BUGS
  **BOOTH #: 32**
| A Little Bit Off Theatrical Entertainment | 54 | Max Hatt / Edda Glass | 16 B |
| AGENCE STATION BLEU | 42 | Molly in the Mineshaft | 2 A |
| Alaska Independent Musicians Initiative (AKIMI) | 62 | Molly's Comedy Cabaret | 51 A |
| Alex Ramon Magic | 20 B | Myriad Artists | 1 |
| AMAZ Entertainment LLC | 38 | Namus Classics Jeeyoon Kim | 3 |
| Andrew Kwan Artists Management | 22 | New Frontier Touring | 17 B |
| Ariel Artists LLC | 19 | North Wind | 44 A |
| Arthur Trace - The Artful Deceiver | 51 B | Okaidja Afroso | 61 B |
| ARTRAGEOUS | 26 | Outburst Performance | 12 B |
| Bailiwick Booking Agency | 36 | Pasifica Artists Network | 40 B |
| BAM - Beaulieu Artistik Management | 33 | Patricia Alberti Performing Artists Management | 4 |
| Bar J Wranglers | 7 | Portland Jazz Composers Ensemble | 17 A |
| BiCoastal Productions | 44 B | Raine Hamilton String Trio | 12 A |
| Birch Pereira & the Gin Joints | 30 A | Repertory Dance Theatre | 28 |
| Blaze and Kelly | 25 A | Royal Wood | 40 A |
| BodyVox | 60 | Scarlet Productions | 27 A |
| Brigham Young University | 24 | Second Octave Artists | 9 B |
| CADENCE ARTS NETWORK, INC. | 43 | Seffarine - Flamenco and Mediterranean Music | 55 A |
| Cadenza Artists | 29 | Sergei Teleshev Production | 37 |
| Derik Nelson & Family | 45 | Showstopper Entertainment NYC | 41 |
| Don Casino Entertainment Agency | 48 | SRO Artists, Inc. | 64 |
| ECE Touring | 59 | Stephanie Trick & Paolo Alderighi Piano Duo | 39 |
| EPIC Arts Management | 58 | Suburban Showgirl Productions | 34 B |
| Essential International Artists | 47 | Sundae + Mr. Goessl | 30 B |
| Fancy That Promotions | 27 B | The All-American Boys Chorus | 18 |
| Flamenco Pacifico | 35 | The Jeff Turner Entertainment Group | 66 |
| Gideon Freudmann - CelloBop | 11 | The Kalvan Family | 6 B |
| goingbarefoot | 10 | The Rice Brothers | 9 A |
| Harmony Artists Inc. | 57 | The Source Management Group | 32 |
| Jâca | 31 | The String Revolution | 13 |
| Jason Lyle Black | 56 | TheaterWorksUSA | 02 B |
| Joslinmusic | 46 | Tien Hsieh - Concert Pianist | 52 |
| JWP Agency (Jazz-World-Pop) | 65 A | Trevor Panczak - Altitude Music | 6 A |
| Ken Waldman, Nomadic Productions | 20 A | Vespertine Works | 55 B |
| Kirschner Creative Artists | 63 | Walrus Arts Management | 49 |
| Knudsen Productions | 53 | Wooden Ship Productions | 34 A |
| LED | 25 B | You Will Love It Live | 65 B |
| Marina and the Dreamboats | 8 | Molly’s Comedy Cabaret | 51 A |
| Maverick Cooperative | 50 | Myriad Artists | 1 |
ARTS NORTHWEST CONFERENCE SCHEDULE
AT A GLANCE
Activities take place at the Boise Centre, the Grove Hotel and the Boise Special Events Center
October 14 – 17, 2019 (Schedule is Subject to Change)

SUNDAY, October 13
4:00 PM – 6:30 PM  Arts NW Board of Directors Meeting. Location: Grove Hotel

MONDAY, October 14
7:30 AM – 5:00 PM  Registration Open. Location: Boise Centre Lobby
12:00 PM – 6:00 PM  Exhibit Hall load-in and set-up for Registered Exhibitors – Location: Grand Ballroom A & B, Boise Centre
12:30 PM – 3:30 PM  Workshops
3:30 PM – 5:00 PM  New Colleagues Meeting – Location: Junior Ballroom – Sponsored by NAPAMA
5:00 PM – 6:45 PM  Opening Reception – Main lobby, Boise Centre – Sponsored by The Arts Northwest Board
6:45 PM  Load Buses for the Boise Special Events Center. (Front St. side of the Boise Centre)
7:15 PM – 10:15 PM  Juried Showcase #1. Location: Boise Special Events Center

TUESDAY, October 15
8:00 AM – 9:45 AM  Exhibit Hall finish set-up: Location: Grand Ballroom, Boise Centre
8:00 AM – 6:00 PM  Registration Open: Location: Boise Centre Lobby
8:00 AM – 9:30 AM  Workshops / Sessions. Location: Various Rooms in the Boise Centre
9:30 AM – 11:00 AM  Pitch/Perform session – Junior Ballroom – Sponsored by Jeeyoon Kim
9:45 AM – 10:30 AM  Arts Northwest Membership Meeting. Location: Junior Ballroom
11:00 AM – 1:00 PM  Exhibit Hall open
11:00 AM - 12:00  Morning Coffee Break: Exhibit Hall Coffee Garden – Sponsored by Amaz Entertainment
1:00 PM – 2:00 PM  Sponsored Showcase Luncheon: Junior Ballroom – Sponsored by Maverick Cooperative
1:00 PM – 2:00 PM  Lunch on your own: Downtown Boise
2:00 PM  Load Buses for the Boise Special Events Center. (Front St. side of the Boise Centre)
2:30 PM – 5:40 PM  Juried Showcase #2. Location: Boise Special Events Center
6:00 PM – 6:45 PM  Block Booking Meeting #1 – (Presenters ONLY) – Junior Ballroom – Sponsored by CSU Monterey Bay World Theater
6:00 PM – 7:00 PM  NAPAMA Membership Meeting. Location: 120 A
7:15 PM – 8:30 PM  Dine Arounds (Meet in the lobby of the Boise Centre)
8:45 PM – 10:30 PM  Piano at the Grove (Piano showcase) Location: The Grove Hotel Lobby bar

WEDNESDAY, October 16
8:00 AM – 5:30 PM  Registration Open. Location: Boise Centre Lobby
8:15 AM – 9:45 AM  Exhibit Hall finish set-up: Location: Grand Ballroom, Boise Centre
8:15 AM – 9:45 AM  Workshops / Sessions. Location: Various Rooms in the Boise Centre
9:45 AM – 10:30 AM  Arts Northwest Membership Meeting. Location: Junior Ballroom
10:30 AM – 12:30 PM  Exhibit Hall open. Location: Grand Ballroom, Boise Centre
12:30 PM – 2:00 PM  Keynote Luncheon and Address. Location: 100 C – Co-Sponsored by: The Port Angeles Presenters: Juan de Fuca Festival Foundation, Field Arts & Events Hall
2:15 PM  Load Buses for the Boise Special Events Center. (Front St. side of the Boise Centre)
3:00 PM – 5:45 PM  Juried Showcase #3. Location: Boise Special Events Center
6:15 PM – 8:30 PM  Dinner on your own in downtown Boise
8:30 PM – 11:15 PM  Sessions Showcase Location: Junior Ballroom

THURSDAY, October 17
8:30 AM – 10:00 AM  Final Block Booking Meeting - (presenters ONLY). Location: Junior Ballroom – Sponsored by: Idaho Falls Arts Council
10:00 AM – 12:00 PM  Exhibit Hall open – last chance
10:00 AM – 11:00 AM  Morning Coffee & Pastries: Coffee garden inside Exhibit Hall
11:00 AM  And the winner is! Showcase award announcement: Exhibit Hall
12:00 PM – 2:00 PM  Exhibit Hall Breakdown.
Master showman Michael Harrison combines his many talents in a laugh-out-loud, one hour, one man tour de force.
**THE SMALL GLORIES**

SHOWCASING! WEDNESDAY - 5:03pm

**ALTAN**

Altan
Bollywood Boulevard
Bone Hill: The Concert
California Guitar Trio
California Kind
Dark Star Orchestra
The Flying Karamazov Brothers
Fourth Light Project
Get The Led Out
Golden Dragon Acrobats
Gonzalo Bergara
Karla Bonoff
Lennie Gallant*
Live From Laurel Canyon
Loudon Wainwright III
Marco Mezquida*
Mariachi Reyna de Los Angeles
Mariachi Sol de Mexico
Martha Redbone
Niyaz featuring Azam Ali
Official Blues Brothers Revue
On A Winter’s Night*
Patty Larkin
Purple Veins*
Ray On My Mind*
The Ray Charles Story
Skerryvore
The Small Glories*
Small Island Big Song*
The Sweet Remains
Surviving Twin
Terry Riley
Tomatito
Vicente Amigo
Villalobos Brothers
Windham Hill’s Winter Solstice
The Waifs

**THE SWEET REMAINS**

**VILLALOBOS BROTHERS**

**MARIACHI SOL DE MEXICO**

**LENNIE GALLANT**

CALIFORNIA GUITAR TRIO
MONTREAL GUITARE TRIO

sroartists.com
608.664.8160

Booth #514 NWBC19
AnneMarie Martins | 617.240.1494 (cell)
amartins@sroartists.com

* NEW at SRO